Pittsburgh, PA, University of Pittsburgh, Special Collections, PITT MS 2:C

Description: One leaf - Theodore M. Finney, 1972 - Nathan David Bowers, "A Previously Unknown Carmelite Antiphoner Fragment in the University of Pittsburgh Music Library," (M.A. thesis, University of Pittsburgh, 2002).

Notes:-Fragile condition: acidic ink has eaten through paper.

Acknowledgments: - Cataloged by Debra Taylor Cashion; photography by the University of Pittsburgh Digital Research Library.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/PITTMS2C_36

Language: Latin *Country:* France (?) *Century:* 17th

Part 1: One leaf

Description: - Paper - Sun with straight rays and a face, 42 mm high, chain line through the center; similar to Heawood #3892 (Rouen, 1646, but lacking a face and slightly smaller). - 433 x 290 mm - 42 long lines ruled with a knife; text under staves, 7 staves per page.

Country: France (?)

Region:

Assigned Date: s. XVII^{2}

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1650 - 1699

Inscribed Date:

Number of Scribes:

Script: Gothic in black ink, rubrics in red.

Music: Square notation on 4-line black staves 25 mm high.

Other Decoration: One 6-line initial in red with a void design; three 4-line initials in red with void designs.

Notes: Possibly same localization as Huntington Library HM 47543; present attribution disagrees with Bowers, op. cit., pp. 73-76. Latin

Acknowledgments: - Special thanks to Mary Robertson for generous assistance with Huntington Library HM 47543.

Number of Texts: 1

Text 1: One leaf

Title: Antiphonal

Language(s): Latin

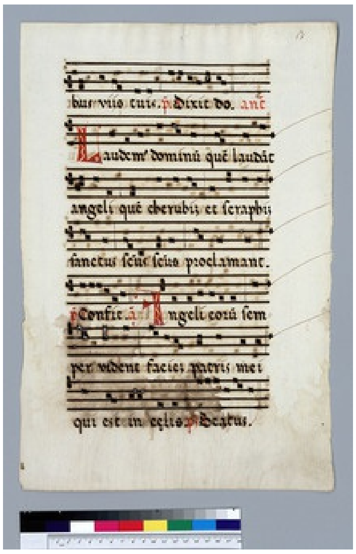
Incipit: [Ant. Angelis suis deus mandavit de te, ut custodiant te in omni]bus viis tuis. P[s]. Dixit do[minus].

Explicit: Ps. Laud[ate] d[ominum]. Hymn. Custode[s] hominem. Ad m[agnificat]. An[t].

Notes: Liber Usualis 1665-1667, but with different melodies.

Acknowledgments: Thanks to Aaron Brenner, James P. Cassaro and Patricia Lawton for direction and support

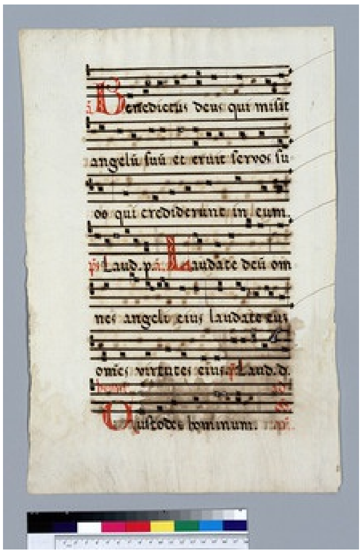
Status of text: Fragment



recto Chant for the feast of the Guardian Angels (02 October) at second Vespers

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verso Chant for the feast of the Guardian Angels (02 October) at second Vespers

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